

AUG 18 1925 ✓

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THE OUTLAW'S DAUGHTER ✓

Photoplay in five reels ✓

*and Continuity*  
Story by Harold Shumate ✓

Directed by John B. O'Brien

Author of photoplay (under Sec. 62)  
Universal Pictures Corporation of the U. S. ✓

"THE OUTLAW'S DAUGHTER"  
Blue Streak Western Feature  
Featuring Josie Sedgwick

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A band of outlaws, headed by Mart Dale, mortally wounded by a shot believes to have been fired by Jim King of the King Mining Company where they have just made an unsuccessful raid return with their leader to the mountain lair in time to let old Mart see his daughter, Flora. Mart dies and leaves the leadership of the gang in the hands of Steve Cole, who shot Mart from behind and who now has his eye on the girl. Flora swears vengeance on King, but on a raiding expedition in the King Mines office shortly after, she is struck with the commanding figure of King, who steps in as she and Cole are about to blow the safe. Cole shoots at King in cold blood, but Flora steps before him and takes the bullet in her shoulder. King takes her to his mother's house where she recuperates. He gives her a position of trust in his office, but she still reeks with vengeance and plans to use the combination to the safe with which he has entrusted her. Accordingly she gets the gang and opens the safe, but is suddenly struck by a pang of remorse and changes her mind, locking the safe and sending Cole away cursing her for a double-crosser, and swearing that he will never let her get to the shack in the mountains to get hold of papers that prove her father's innocence, hence her right to marry King.

She waits her chance and rides to the shack when the men are away. They happen to be at the King office, where they get away with the payroll. She finds the paper she is seeking just as they arrive and trap her. She bluffs her way, pretending that she is tired of King and has returned to marry Cole. King in the meantime sees the rifled safe and believes that the girl has fled with the money.

Alone with Cole, she gets him at the point of a gun, snatches the money bag and jumps on her horse. She is pursued by the bandits to the mine office which is barricaded and defended by the mine crew. The bandits attack and are rounded up.

King follows Cole across a canyon in a suspended car and they fight in the middle. King is bested and Cole is about to throw him to his death when Flora slides down the cable, hanging by her hands from a pulley and gives the deciding kick that sends Cole hurtling into the canyon. She is drawn back by the mine men with King in her arms.

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